

## instructor corner

Sam Bryson, B.M., Drum Instructor

## Reading Music Versus Performing Music

There is something special about watching an artist or band perform.

The performance can transport the audience in time and give them the space to sit in a particular mood, feeling or energy. Making the music come alive takes many years of intentional practice of the basics but more importantly an awareness of the moment. Some of the best performances I have had the pleasure of experiencing are often not a virtuosic display from years of training but rather an artist that has a real connection to the music they are performing. One way to create that connection with the music and more importantly the audience, is to take the music off the page.

Start by taking a phrase that is already familiar to you. Take the music and explore it away from the page. You could make up hundreds of different exercises to explore one little phrase. For instance, change the dynamics, start the phrase soft and grow to the loudest point or play with the length of the notes to give the phrase a different feel. You can try slowing the tempo down and connecting the notes or trying to emulate a machine. By taking one phrase and playing with the timing and dynamics, you are forced to remove yourself from the page and in turn will be more in tune with the moment you are creating as the performer.

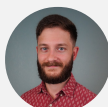
## upcoming events

SPRING  
BREAK

**MAR 13-18** SAMA will be closed for Spring Break



**MAR 14** GUITAR SA SummerFest Fundraiser at Chicken N Pickle @ 6pm



**MAR 23** Jonathan Curtis's Birthday



**MAR 25** Randy Naranjo's Birthday

## student of the month

“ Ivanna Z.

has consistently been one of my most self-driven and motivated students. Since starting lessons with me, Ivanna's musical skills and interpretation have improved exponentially. I am constantly blown away at Ivanna's ability to tackle difficult repertoire, ranging from challenging works by Mozart and Beethoven to Schumann and Debussy. She is truly a bright and talented pianist and I look forward to seeing where her musical journey takes her!

Dr. Eric Young, Piano Instructor



# congrats

Congratulation to the student of  
Dr. Maria Crystalia, Aaron D., who competed in  
and won 3rd place for the Omega Psi Phi  
Fraternity 2023 Talent Hunt.



Congratulations to Lilly  
on the birth of her 2nd son,  
Levi Hudson Schnieders!

**GUITAR SAN ANTONIO  
SUMMERFEST FUNDRAISER**

CHICKEN N PICKLE  
**FREE ADMISSION**

**14TH**  
MARCH  
2023  
6 PM

PERFORMANCES BY  
**SUE THE DINOSAUR  
DEF LEONARD  
INTREPID  
FIVE TILL MIDNIGHT**

BENEFITING SUMMERFEST SCHOLARSHIPS, AWARDS, AND COMPETITION PRIZES  
DONATE AT [GUITARSANANTONIO.ORG](http://GUITARSANANTONIO.ORG)  
5215 UTSA BOULEVARD, SAN ANTONIO, TX 78249

SAMA student bands "Intrepid" and  
"5 Till Midnight" will be performing  
at 6pm

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ACADEMY WE CAN BE**

**SAMA  
SURVEY**

**SUBMIT A SURVEY BY MARCH 31  
FOR A CHANCE TO WIN ONE OF FIVE  
\$25 AMAZON GIFT CARDS**

[samusicacademy.com/survey](http://samusicacademy.com/survey)

**FLORES GUITAR  
SCHOLARSHIP**

**SCHOLARSHIP AWARD  
IBANEZ ACOUSTIC ELECTRIC GUITAR**

**ELIGIBLE TO ALL CURRENT  
SAMA GUITAR STUDENTS**

**APPLY BY MONDAY, MARCH 20** [samusicacademy.com/flores-guitar](http://samusicacademy.com/flores-guitar)