



instructor corner

Sarah Miga, M.M.
Voice Instructor

Creating Post Recital Goals

As musicians we know what it means to prepare for a performance, memorizing, adding dynamics and effective phrasing. We focus intensely while we prepare to perform. However, what do we do with our time between performances? How can we find focus in the practice and in the work for the sake of the work?

Reflect on the last performance you gave and create goals from that experience. Was there anything that could have gone better or differently? What did you feel really good about? Did all that practice pay off? Remember there is no need, in this line of questioning, for harsh self-critique. But rather, it is an exciting moment of discovery.

From there, we can create goals for our next pieces. Remember, the larger goal is to become consistent. Your technique should carry you challenge after challenge, and this quiet time between recitals is the perfect time to work on those techniques.

We have all summer to improve simply for the sake of improvement and to take on the challenges that we may have been anxious about. This way, when we do start our intensive practicing for the next recital, not only have we improved our techniques, but perhaps we have added new ones. The more we repeat this process after a performance we will find there are always new goals.

Congrats to Marlee E, Rory R, Ashley G, Madison A, and Lucas H for nailing their Woodlawn Theater audition and getting accepted to perform in Woodlawn's summer production of Disney's The Little Mermaid Jr.. A big thank you to SAMA voice instructors Khadijah Jabbar & Sarah Miga for preparing them for the audition!

Congrats to Addison K, Nicholas S, and Kora S who performed for the National Piano Guild Audition. They all received a Superior Plus rating. And a special thank you to their instructor Andi Tupponce for preparing them for the audition!

student of the month

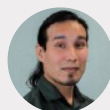
“Max B.

is a very focused student! He's very fun to work with and he has progressed enormously due to his constant work.

Alfredo Velasquez, Drum Instructor

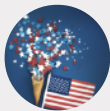


upcoming events



JULY
1

Isai Trejo's
Birthday



JULY
4-9

SAMA is closed for
4th of July Break



JULY
18

Songwriting and
Recording 101 Demo

We have some
calendar changes.

You can pick up the
new fridge magnet at
the front desk.



samusicacademy.com/calendar