**JULY 2015 ISSUE 57** 

# SAMA MONTHLY

## **Instructor Corner**

#### **Hearing Ourselves for the First Time**

What we think we sound like while performing a song or piece does not always come across the way we think it does. I feel that it is important for us to be able to hear what the audience is actually hearing. In this day and age, where a video camera is just a few swipes away on our phone or tablet, we can make this happen. I remember the first time I had the chance to hear myself play, I discovered I was unaware of many things I was

doing and not doing correctly. Just like an athlete watches film of

their games and practices we should watch and hear ourselves playing every week to evaluate where we are.

### Other Benefits from Recoding **Ourselves:**

It allows to keep an ongoing portfolio of ourselves which allows us to look back and see where we started and how far we've



#### WHAT TO LISTEN FOR

- Steady Beat or Pulse Am I matching up with the metronome or recording
- Correct Rhythms/Note Durations Double check all your notes with your music!
- Articulation Accents, staccato, fermata, down pick/bow, up pick/bow
- Dynamics Am I shaping the piece appropriately, playing softer or louder when needed etc.
- Style Classical, Rock, Jazz, Blues, Country etc.
- Posture Am I sitting or standing in the proper playing position, is there tension while I am performing
- Right and Left Hand Technique Our my hands relaxed while I am playing, Are they in the correct position

come. This can then motivate us to work even harder and target areas that still need improvement.

Studio Holiday:

SAMA will be closed June 28th - July 5th for our Fourth of July Break. We will reopen on Monday, July 6th at 2pm.



New Staff Members:

John Fernandez, Percussion Instructor

Andi Ivins, Piano Instructor

Meera Keshav, Administrator

Taylor Kroff, Piano Instructor

Natalia Skovorodina, Piano Instructor

**Upcoming Recitals:** 

Piano Recital - August 15th @ RBC Music Back-to-School Recital - August 16th @ LOL Comedy Club

Sign up for recitals available in-studio 7/6/15. Limited availability. Make sure to sign up ASAP to secure your spot.



