

SAMA MONTHLY

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Instructor Corner



Do You Practice Effectively?

by Derek Adam

Many students do not practice effectively. When students learn to improve their practicing habits, they will make remarkable progress on a weekly basis. Below are practice techniques that can be used to increase the effectiveness of a student's practice time.

Effective Practicing:

1) Practice slowly. 40-60 BPM on the metronome will help solidify notes, coordination, and an even tempo.

2) Divide your piece into bite-size sections. Practice each section until correct.

3) Count the beat aloud while playing. You can say 1-2-3-4, or ta-ta-ta-ta. This solidifies rhythmic issues and tempo.

Don't play the ENTIRE piece over and over until you finally get it. Also, don't start from the beginning every time you mess up. The beginning is not messing you up; fix the measure that is.

These three practice techniques alone can add a huge dynamic to a student's preparation level for lessons. The student will then be able to learn new concepts and abilities instead of constantly reviewing notes and rhythms. Use these techniques when you practice, and you will be able to accomplish much more!

SYMPHONY TRIP: NOV 3RD



TRIP INCLUDES:

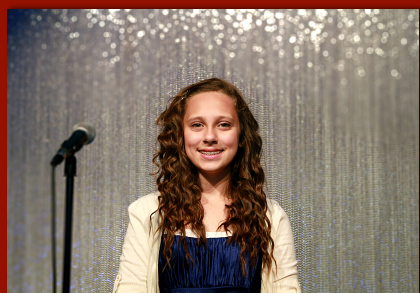
- SAMA t-shirt
- Pizza
- Symphony ticket
- Transportation to/from

For more info visit:

<http://samusicacademy.com/sama-symphony-trip/>



STUDENT OF THE MONTH: HANNAH PUTNAM



Hannah is never late and has to be one of the most prepared and hard working students I have. She attends every recital and is one of our most active SAMA Elite members! Hannah received honors of her performance at this year's UIL Solo and Ensemble contest. Hannah sets an extremely high standard and great example as a performer for all who see her. Many students can "sing", but only a select few can give it their all on stage like Hannah does. — Diane House, Vocal instructor

