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SAMA Monthly

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INSTRUCTOR CORNER

Music Lessons: "What are they good for?"

Absolutely everything. I would say they are good for a b s o I u t e I y everything. Now that I've gotten that reference out of the way, I would like to address the topic of music itself very briefly.

Unfortunately, we are living in a time where the arts are not as valued as they were in a time such as the 1800s. Music programs are vastly underfunded because people are asking the question, "Does what they're doing even matter?".

SAMA seems to challenge this ideal in current society. They provide a place for both children and adults to further their musicianship and quality of life where they may not have otherwise had the chance.

Lessons are a crucial part of this process. They enrich our thinking and listening skills; students must come in, listen intently to their instructor, and follow those instructions in order to become a better musician. They teach us that patience is a virtue; music is always two steps forward, one step back. They teach us perseverance; students realize that we all have struggles in our abilities and that it's okay to keep going. They teach us how to make a plan; students make goals for themselves with the guidance of their instructor.

It is my hope that every time a student walks through my door that they will know they are in a safe space to experiment, be themselves, have fun, and learn how to be a better person.

- Rachel Stern, B. M., Voice Instructor

STUDENT OF THE MONTH

is always on time and prepared for her lessons. Her work ethic, willingness to listen, and the joy she brings into her singing do not go unnoticed and are just part of what makes her such a wonderful student.



- Rachel Stern, Voice Instructor



21 - 25

Daniel Paquot's Birthday



STUDIO HOLIDAY





